

LADY BUG

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Record : Belco # B-248-B

Footwork : Opposite directions for MAN except as noted.

Meas INTRODUCTION

1-2 WAIT; APART, POINT, TOGETHER, TOUCH;

- 1 Wait obe measure in Open-Pos facing LOD M's R & W's L hands joined;
- 2 Step apart on L, point R twd ptr, step tog on R(to SCP), tch L to R;

DANCE

1-4 FWD TWO-STEP; FWD TWO-STEP(FACE); (1/2 Box)SIDE, CLOSE, FWD, -;
(SCISS THRU) SIDE, CLOSE, THRU, -;

- 1-2 In SCP do 2 fwd two-steps dwn LOD L, R, L, -; R, L, R(CP-wall), -;
- 3 In CP-wall step side L, close R to L, fwd to wall on L, -;
- 4 Step swd RLOD on R, close L, step thru twd LOD on R (both XIF), hold one count while blending to BFLY pos M facing wall;

5-8 SIDE, BEHIND, FWD, FWD; SIDE, BEHIND, FWD, FWD; TURN TWO-STEP; TURN TWO-STEP;

- 5 In BFLY facing wall step swd LOD on L, XRIB of L(W XIB), adjusting to Open-position step fwd L, fwd R, blending bk to BFLY;
- 6 REPEAT MEAS 5 end in CP M facing wall;
- 7-8 Do 2 RF turning two-steps L, R, L, -; R, L, R, (SCP), -;

9-12 (Hitch 4)FWD, CLOSE, BK, CLOSE; FWD, -, PICKUP(to CP), -; FWD TWO-STEP; FWD TWO-STEP (TWIRL) ;

- 9 In SCP) both facing LOD step fwd L, close R, bwd on L, close R;
- 10 Do 2 slow walking steps fwd on L, hold, fwd on R(PICK-UP), hold ;
- 11 In CP moving LOD do a fwd two-step L, R, L, - ;
- 12 M does another fwd two-step R, L, R, (W LF twirl 1 full turn under M's L & W's R to Bfly-Pos M facing LOD) , -;

13-16 SIDE, CLOSE, SIDE, TOUCH; (TWIRL)TURN, 2, 3, -;(1/2 Box)SIDE, CLOSE, FWD, -; SPIN, 2, 3, TOUCH;

- 13 In Bfly M facing LOD step swd COH on L, close R to L, side L, touch R ;
- 14 M steps almost in place R, L, R turning 1/4 RF to face wall as he twirls the W 3/4 LF under his R arm to end M facing wall in loose-CP, -;
- 15 In L-CP M facing wall step swd twd LOD on L, close R, fwd L, -;
- 16 Releasing hand holds each does a SOLO spot spin twd RLOD (M RF & W LD)R, L, R (end facing LOD in OP inside hands joined), touch L to R;

INTERLUDE

1 APART, POINT, TOG, TOUCH ;

- 1 REPEAT measure 1 of INTRO

SEQUENCE : INTRO : DANCE : INTERLUDE : DANCE : INTERLUDE : DANCE : ENDING

ENDING :

1-5 FWD TWO-STEPS; FWD TWO-STEPS; SIDE, BEHIND, SIDE, BEHIND; TWIRL, -, 2, -;
APART, -, POINT, -;

- 1-2 In SCP do 2 fwd two-steps L, R, L, -; R, L, R(blending to Bfly), -;
- 3 In Bfly M facing wall (Limp) step side on L, XRIB of L, side R, XRIB of L;
- 4 M walks fwd down LOD slow L, hold (W twirls R, L), R, hold ;
- 5 Step apart on L, -, point R, -;